

HCT Connection

June 2020

In This Issue:

Summer Show Update
Financial Update
Throwback pictures
2020-21 Season Opportunities
Fun with Friends Virtual Meetup
Volunteer Spotlight
Drama Terms Crossword Puzzle
Calendar of Events
MCACA & NEA
Drama Terms Crossword Puzzle—Answer Key

HCT Board of Directors 2019-20

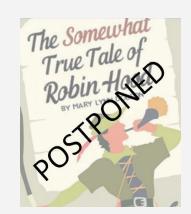
Austin Aikens Mike Avis
Michael Culp Brian Everitt
Jim Henke Jason Reimink
Debbie Ruth Laurie Van Ark
Jennie VanderLugt Jon Wilmot

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The Holland Community Theatre's Response to the COVID-19 Coronavirus Pandemic

SUMMER SHOWS UPDATE

It seems like Déjà vu here at Holland Community Theatre. Once again, we have had to cancel a show. Our teen show, The Somewhat True Tale of Robin Hood, has been postponed until next summer. It breaks our hearts to have to cancel yet again! As of June 1st, there have been many businesses which are going to be reopened in early June. However, visual arts theatres are still to remain closed. We are uncertain when we will be able to reopen. In addition, groups are lim-



ited to no more then 10 people. If we only had part of the cast rehearse at any one time, rehearsals are still subject to social distancing of 6'. This would make rehearsals impossible to do. We discussed doing Zoom rehearsals but didn't feel that would be conducive to our needs. Finally, because we don't know when larger groups will be allowed, we didn't want to start rehearsals without knowing when we can hold performances. So unfortunately, we needed to make the difficult decision to postpone the show.

June Financial Update from The Holland Community Theatre

Hello again. We hope all our members and patrons are doing well.

I was hoping to have better news for this month's newsletter. Last month I reported that we had applied for financial aid from a few sources. We did receive a \$2,000 grant from the Payroll Protection Plan program, working through 5/3 Bank. We also received a \$1,000 "advance" from the Economic Injury Disaster Loan program of the U.S. Small Business Association in early May. That application continues to be outstanding, and we don't know when or even if anything more will come of that.

Two other applications for assistance were rejected. The Michigan Council for Arts & Cultural Affairs (MCACA) for Emergency Relief Funds got hit with over \$2 Million in requests, and we were not among those awarded. We had also applied to the West Coast Chamber Foundation Downtown Relief Fund, but were turned down.

Back in November/December, thanks to many generous folks, we had a very successful end-of-year campaign, which paid for needed repairs to our roof, so that expense did not negatively impact our budget. That was very good news.

Then in February, one of our furnace-A/C units went out and had to be replaced immediately, as *Sylvia* had just opened. This \$6,400 cost happened, and one month later we were hit with the shutdown. We lost our spring and Tulip Time show, our Children's show, and now we made the very sad decision to cancel the Teen show this summer. The loss of revenue from these three shows and Tulip Time, on top of the new furnace, are certainly making a significant hit on our finances.

We're hopeful still that the Small Business Administration application will come to something, but if not, we're in for some lean months ahead.

Keep us in your thoughts, and we will, of course, be keeping you in ours.

Laurie Van Ark Treasurer

Throwback to 2005



Murder by Misadventure—Winter 2005



The House at Pooh Corner—Student Show







A Christmas Story—Holiday 2005

2020-21 Shows

We are currently seeking directors, assistant directors, producers, set design and all other aspects of production. Sent your request of interest to Michael Culp at mtculp@sbcglobal.net

Fall Show: Agnes of God Director position filled

Strong parts for three women. Summoned to a convent, Dr. Martha Livingstone, a court- appointed psychiatrist, is charged with assessing the sanity of a novice accused of murdering her newborn. Miriam Ruth, the Mother Superior, determinedly keeps young Agnes from the doctor, further arousing Livingstone's suspicions. Who killed the infant, and who fathered the tiny victim? Livingstone's questions force all three women to re-examine the meaning of faith and the power of love, leading to a dramatic conclusion

Holiday Show: Miracle on 34th Street

By chance, Kris Kringle, an old man in a retirement home, gets a job working as Santa for Macy's. Kris unleashes waves of good will with Macy's customers and the commercial world of New York City by referring parents to other stores to find exactly the toy their child has asked for. Seen as deluded and dangerous by Macy's vocational counselor, who plots to have Kris shanghaied to Bellevue Psychiatric Hospital, Kris ends up in a court competency hearing. Especially at stake is one little girl's belief in Santa. In a dramatic decision, the court confirms Kris as the true Santa, allowing Susan and countless other children to experience the joy of childhood fantasy.

Winter Show: The Government Inspector

When the locals in a small Russian hamlet learn that an undercover government inspector is coming for a surprise visit, an unfortunate case of mistaken identity sends the whole village spiraling into a world of panic and greed. Witty, smart and wildly satirical, this timely and spirited adaptation of Nikolai Gogol's classic play exposes the corruption of a provincial town with biting hilarity

Get your application in today to be a part of our 2020-21 Season of Shows!



Volunteer Spotlight

Katie Fynewever

If you've been involved in any shows at Holland Community Theatre, the name "Katie Fynewever" should be very familiar to you! Katie has lived a life full of theatre and shows no signs of slowing her passion. She was enrolled in theatre classes at the tender age of eight. As she grew, she found a love of working behind the scenes. She found HCT around 1983 and the rest, as they say, is history.

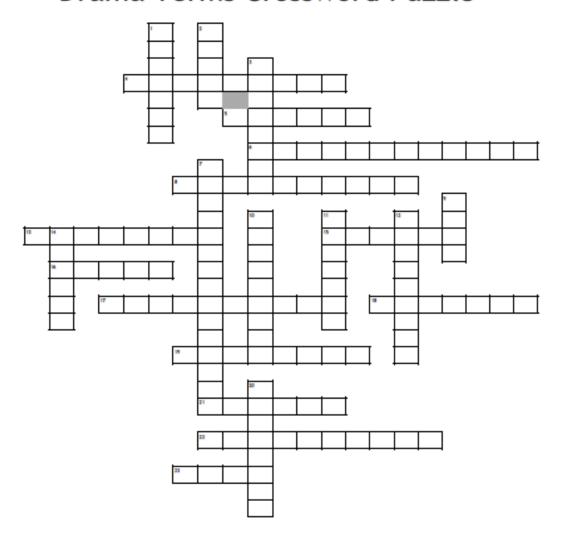
Katie's very favorite way to volunteer at HCT is to serve as assistant director/stage manager. She says she loves being with the show from the very beginning, watching characters develop and really bring the show to life. If you've ever been backstage while she's been SM-ing, you know she uses her organizational skills and attention to detail to run a tight but happy ship.



It's hard for Katie to choose a favorite memory at Holland Community Theatre, but a real highlight is when she was able to share the stage with her daughter, Anna, in "You Can't Get There from Here." If you're thinking of volunteering with us for the first time, Katie reassures you that we love newcomers! It's easy to find a way to jump in, and you will likely forge longtime friendships. Thanks, Katie!



Drama Terms Crossword Puzzle



Across

- 4. Left from the point of view of an actor on a stage facing the audience
- 5. Different parts of the play
- A break that is approximately in the middle of the show that lasts anywhere from 5-20 minutes
- 8. Right from the point of view of an actor on a stage facing the audience
- 13. Conversation between two or more people
- 15. Those who act out the characters
- 16. Things used by the actors in the play
- 17. The process of changing an actor's pitch or tone
- 18. Clothes worn by the actors to portray a character
- 19. Person in charge of supervising actors, staff, and camera crew
- 21. Written words of a play
- 22. Someone who writes plays
- 23. Anyone who helps with the production that is not preforming

Down

- 1. The back of the stage from the audience's perspective
- Sides of a stage used for scenery, performer preparation and circulation; referred to as offstage right and offstage left
- 3. The precise staging of actors
- 7. To specify where performers should stand, move, and act while speaking their lines
- 9. Group of actors in the play
- 10. The front of a stage
- 11. Giving actors/actresses their roles in a production
- 12. A speech by one actor
- 14. Acting out a scene, but making it up as they go along
- Named after a street in New York City, this is a league of professional productions

Dates you don't want to missi-

June 2020

	1	2	3	4	5	6
7	8	9 HCT Board Meeting via Zoom 6:30pm	10	11	12	13
14	15	16	17	18	19	20
21	22	23 Fun w/ Friends Virtual Meet Up 7pm	24	25	26	27
28	29	30				

Holland Community Theatre

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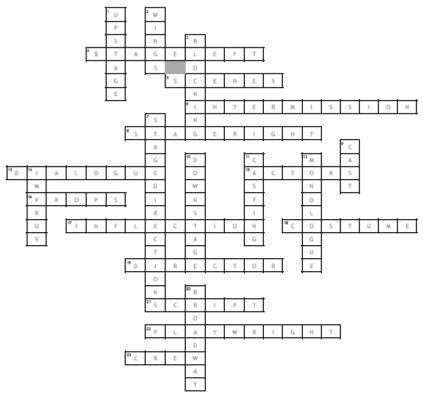






Answer Key

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