



# Holland Civic Theatre's Civic Connection

August 2017

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## *HCT Board of Directors 2017-18*

- |              |                  |
|--------------|------------------|
| Michael Culp | Andrew Dell'Olio |
| Jim Griffin  | Brian Everitt    |
| Jodi Miller  | Jason Reimink    |
| Debbie Ruth  | Laurie Van Ark   |
| Ed Walters   |                  |

HCT Email [hollandcivictheatre@yahoo.com](mailto:hollandcivictheatre@yahoo.com)  
 Facebook <https://www.facebook.com/Hollandcivictheatre>  
 Website [www.hollandcivictheatre.org](http://www.hollandcivictheatre.org)

## **Dracula, The Musical?**

What could be more pleasant than a quiet evening at home — home being the family insane asylum — especially when you're expecting Hungarian royalty for dinner? But if you do invite Count Dracula over, be very, very specific about what you offer him to drink...or it could be a very draining evening. This all-singing, all-dancing extravaganza starts with an unlikely premise and proceeds to a ridiculous conclusion featuring the previously unknown virtues of pot roast.

Dracula! The Musical? by Rick Abbot is a mini-musical that is a cross between Mel Brooks and Gilbert and Sullivan. The comedy styling and musical arrangements remind one very much of other comedic musical masterpieces like Nunsense.

This delightful spoof of the classic horror tale is an unparalleled romp from start to finish .

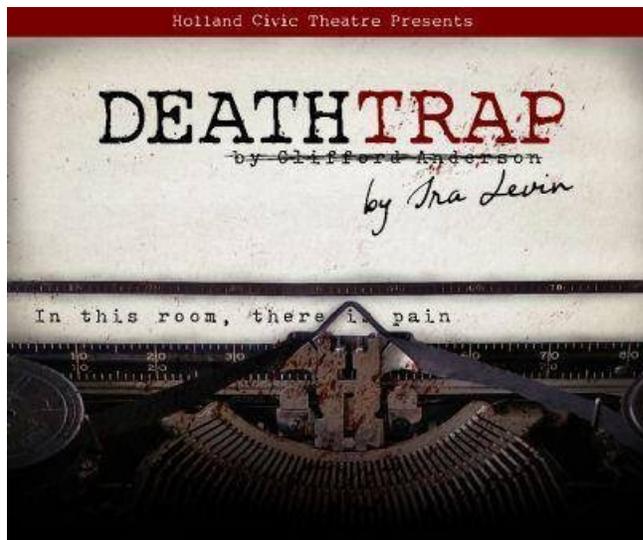
Directed by Jim Griffin; Assisted by Jessica Fox  
 Produced by Michelle Knieper  
 Jessica Furbush, Stage Manager



**Shows August 10-12; 17-19 at 7pm;  
 Matinees on August 12 & 19 at 2pm**

## 2017-18 Season Opener!!!

Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.



### The Cast

Sydney Bruhl: Michael Culp  
Clifford Anderson: Jackson Nickolay  
Myra Bruhl: Anna Cormier  
Helga TenDorp: Jodi Miller  
Porter Milgram: Russell M Gallas

Directed by Deborah Ruth  
Produced by Laurie Van Ark  
Assistant Director Katie Fyneweaver

*Plays 7:30pm on  
October 5-7  
October 13-14  
October 19-21  
2pm on October 15*

***Preview night Thursday, October 5  
Opening night reception Friday, October 6***

HCT is proudly supported by  
Michigan Council for Arts and  
Cultural Affairs and  
The National  
Endowment for  
'the Arts



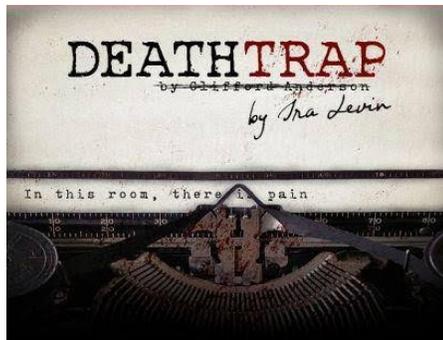
### **New for the 2017-18 Season!**

We are changing our Opening Night Reception for the 2017-18 Season.

The wine and hors d'oeuvres reception will be on **Friday** of the opening weekend.

**Thursday** opening weekend will be a \$10 preview night.

## 2017-18 SEASON!



One of the great popular successes of recent Broadway history, this ingeniously constructed play offers a rare and skillful blending of two priceless theatrical ingredients: gasp-inducing thrills and spontaneous laughter. Dealing with the devious machinations of a writer of thrillers whose recent offerings have been flops, and who is prepared to go to any lengths to improve his fortunes, **DEATHTRAP** provides twists and turns and sudden shocks in such abundance that audiences will be held spellbound until the very last moment. "It is a classic thriller, a genre with a style, a manner and an audience of its own. If you like thrillers, do see it. I promise you that it is vintage." —NY Post.

Auditions July 31st & August 1 at 6:30pm  
Shows October 5-7, 13-15, 19-21  
Reception October 6

The Nunsense Christmas Musical, **NUNCRACKERS**, is presented as the first TV special taped in the Cable Access Studio built by Reverend Mother in the convent basement. It stars the nuns you love, plus Father Virgil, and four of Mount Saint Helen's most talented students. Featuring all new songs including *Twelve Days Prior to Christmas*, *Santa Ain't Comin' to Our House*, *We Three Kings of Orient Are Us* and *It's Better to Give than to Receive*, this show is filled with typical NUNSENSE humor, some of your favorite carols, and a "Secret Santa" audience participation. We're certain this NUNSENSE Christmas Show will make you laugh, and maybe tug at your heart-strings. It's the perfect way to insure that your holiday season is merry and bright!

Auditions September 25-26 @ 6:30pm  
Shows November 24-26, 30. December 1-2, 7-9

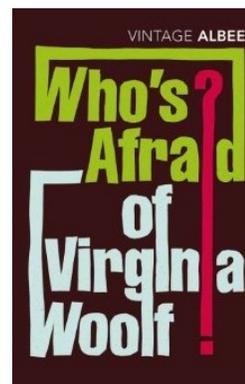


Neil Simon, America's premier comic playwright, makes another hilarious foray into the world of modern relationships in **Jake's Women**. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women include a revered first wife who was killed years earlier in an accident, his daughter who is recalled as a child but is now a young woman, his boisterous and bossy sister, an opinionated analyst, his current wife who is leaving Jake for another man, and a prospective third wife. Jake, played by Alan Alda on Broadway, and his women definitely deliver.

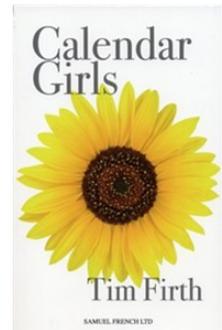
Auditions November 13 & 14 at 6:30pm  
Shows February 1-3, 9-11, 15-17  
Reception February 2

**Who's Afraid of Virginia Woolf?:** George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces, amidst general profanity, that she has invited a young couple—an opportunistic new professor at the college and his shatteringly naïve new bride—to stop by for a nightcap. When they arrive the charade begins. The drinks flow and suddenly inhibitions melt. It becomes clear that Martha is determined to seduce the young professor, and George couldn't care less. But underneath the edgy banter, which is crossfired between both couples, lurks an undercurrent of tragedy and despair. George and Martha's inhuman bitterness toward one another is provoked by the enormous personal sadness that they have pledged to keep to themselves: a secret that has seemingly been the foundation for their relationship. In the end, the mystery in which the distressed George and Martha have taken refuge is exposed, once and for all revealing the degrading mess they have made of their lives.

Auditions January 29 & 30 at 6:30pm  
Shows April 12-15 & 19-21  
Reception April 13

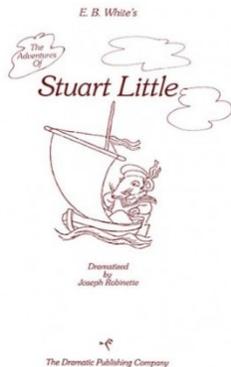


When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales. The calendar is a success, but Chris and Annie's friendship is put to the test under the strain of their new-found fame. Based on the true story of eleven WI members who posed nude for a calendar to raise money for the Leukemia Research Fund, **Calendar Girls** opened at the Chichester Festival Theatre and has since become the fastest selling play in British theatre history.



Auditions TBA

Shows May 2018 - *Tulip Time*; In town showing May 17-19



**The Adventures of Stuart Little** This is the endearing classic about a mouse named Stuart Little who is born into an ordinary New York family. All the charm, wisdom and joy of the E.B. White original are captured in this adaptation by Joseph Robinette, who also dramatized the highly acclaimed stage version of *Charlotte's Web*. The many adventures—both big and small—of Stuart Little are brought vividly to life in this story theatre presentation. The acting ensemble plays many human and animal roles in a series of delightful scenes that make up the marvelous maneuverings of a mild-mannered mouse trying to survive in a "real people's world."

Audition Workshop May 19

Auditions May 21 & 22

Shows July 12-14; 19-21

Online ticket sales start June 28

In **The Curious Savage**, Mrs. Savage has been left ten million dollars by her husband and wants to make the best use of it, in spite of her grown-up stepchildren's efforts to get their hands on it. Knowing that the widow's wealth is now in negotiable securities, and seeing they cannot get hold of the fortune, the stepchildren commit her to a sanatorium hoping to "bring her to her senses." In the sanatorium Mrs. Savage meets various social misfits, men and women who just cannot adjust themselves to life, people who need the help Mrs. Savage can provide. In getting to know them, she realizes that she will find happiness with them and plans to spend the rest of her life as one of them. But when the doctor tells her there is no reason why she should remain, she hesitates to go out into a hard world where people seem ready to do anything for money. The self-seeking stepchildren are driven to distraction by their vain efforts to browbeat Mrs. Savage, but she preserves her equanimity and leads them on a merry chase. At last her friends conspire to get rid of her stepchildren, and through their simple belief in the justice of her cause, they enable Mrs. Savage to carry out her plans to establish a fund to help others realize their hopes and dreams. The dominant mood is high comedy, and the audience is left with a feeling that the neglected virtues of kindness and affection have not been entirely lost in a world that seems at times motivated only by greed and dishonesty.



Audition Workshop May 19

Auditions May 21 & 22

Shows August 9-11; 16-18

Online ticket sales start July 26

**All our productions are impossible without production staff! If you have interest in being a part of any show, in any capacity, from directors and producers, to painting and set building, to dancing and acting, please contact our Artistic Committee or Board of Directors to express your interest! Any questions can be directed to the theatre at (616)396-2021. Questions may also be asked on our Facebook page; 'Like' us at Holland Civic Theatre!**

## Director Needed!!

Working with the teens during the summer at HCT is a very rewarding and fun experience! We are still looking for a director for our August 2018 show, *The Curious Savage*. If you are interested in helping mold and shape future HCT actors and actresses, please contact Margo Walters at [margok512@sbcglobal.net](mailto:margok512@sbcglobal.net)

## 2017-18 Holland Civic Theatre Board of Directors

We are pleased to welcome Jodi Miller, Deborah Ruth & Jason Reimink to the HCT Board of Directors. They will join board members Michael Culp, Andrew Dell'Olio, Brian Everitt, Jim Griffin, Laurie Van Ark and Ed Walters.

## Concessions & Ushers

We are in need of concessions, ushers and house managers for Dracula. Please consider volunteering!  
Sign up today at:

<http://www.signupgenius.com/go/20f0a4ba9ab28a02-dracula>

Any questions, contact Laurie at [laurievanark@gmail.com](mailto:laurievanark@gmail.com)

## 2016-17 Award Winners

Congratulations to the 2016-17 HCT Acting/Directing award winners!!!

Best Supporting Actress: Anna Cormier, Moon Over Buffalo  
Best Supporting Actor: Andrew Dell'Olio, Musical Comedy Murders of 1940  
Best Actress: Sandy Kirschinger, Lion In Winter  
Best Actor: Michael Culp, Lion In Winter  
Best Director: Lindsay Johnson, Moon Over Buffalo  
Best Technical Aspects: Lynda DeCan, Musical Comedy Murders of 1940



### Rising Stars:

Samantha Barveld, Schoolhouse Rock Live, Jr.  
Isabel Noguerras, Schoolhouse Rock Live, Jr.  
Lareyna Plescher, Twelve Angry Jurors  
Makenna Van Raalte, Twelve Angry Jurors  
Izzy Balbuena, A Charlie Brown Christmas  
Hayden Vander Veen, A Charlie Brown Christmas



## HCT Raffle for a Beautiful Amish Quilt



In the lobby at HCT is a display for a raffle for an hand-made Amish Quilt. Raffle tickets are \$10 or 3 for \$25, and will be sold during the 2017 shows, with the drawing taking place at the December 12 meeting of the Board of Directors. This beautiful king-size quilt was purchased at an Amish Quilt Auction in Indiana, and was donated to Holland Civic Theatre to be used as a fund-raiser. Tickets can be purchased at Concessions or the Box Office, using cash, check or credit/debit card, or using the form below. If you mail it in, we'll send you your part of the raffle ticket.

*Close up of  
detail of the quilt.*



### Amish Quilt Raffle Ticket Order Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Please enter me in for \_\_\_\_ tickets.

Enclosed is my check for \_\_\_\_\_

Please charge my credit card: # \_\_\_\_\_ exp date: \_\_\_\_\_

*Return to Holland Civic Theatre, 50 W 9th Street, Holland MI 49423  
Drawing December 12, 2017*

Cost:

\$10 each  
or  
3 for \$25



# *Dates you don't want to miss!*

**August 2017**

		1	2	3	4	5
6	7	8	9	10 Dracula, The Musical? 7pm	11 Dracula, The Musical? 7pm	12 Dracula, The Musical? 2pm & 7pm
13	14	15 Board of Directors meeting 6:30pm	16	17 Dracula, The Musical? 7pm	18 Dracula, The Musical? 7pm	19 Dracula, The Musical? 2pm & 7pm
20	21	22	23	24	25	26
27	28	29	30			

**Holland Civic Theatre**  
 50 W. 9th Street, Holland, MI 49423  
 Box Office: 616-396-2021 Lobby Phone: 616-396-9446

[www.hollandcivictheatre.org](http://www.hollandcivictheatre.org)  
[www.facebook.com/Hollandcivictheatre](https://www.facebook.com/Hollandcivictheatre)

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